

RED Talks:

AN ACADEMIC CONFERENCE FOR STUDENTS

APRIL 26TH

THE POWER OF PATHOS IN IMAGE 9:00AM

This image-rich panel showcases the way that images can powerfully, and subtly, appeal to an audience's emotions.

LAW & ORDER: THE GOVERNMENT'S RULES, ROLES, AND REGULATIONS 10:30AM

Students from Wendy Bird's Legal Environment of Business class present an in-depth look at how the government, businesses, and politics collide as our society changes over time, especially in light of new research and technology.

DEATH & DYING 12:00PM

Though often dreaded and undiscussed, death can illuminate, liberate, and educate, as Marie Feldmeier's Philosophy of Death and Dying students discover.

EROTIC LITERATURE & HUMAN SEXUALITY 1:30PM

Students from Fawn Oates & Stina French's learning-community class explore many important aspects of sexual communication and gender identity.

Join us in the **Community Room** for this year's **Claro** conference! Add value to your résumé—and perhaps score some extra credit—by attending one session or several. Enjoy refreshments and a refreshing break from your usual routine.

APRIL 27TH

THEN & NOW: FOOD PROPAGANDA DURING WWI & TODAY 9:00AM

Laura Zeeman's Anthropology students compare food-conservation posters (related to measures put in place by Herbert Hoover) with modern food advertising.

NARRATIVES OF THE FEMININE: BODY & BRAIN 10:30AM

These panelists ask us to re-imagine and revalue women's bodies and education, and the feminine principle psychologically.

U.S. POLITICS: THE TIMES, THEY ARE A-CHANGIN' 12:00PM

Mike Coste's Political Science students uncover how America has found itself in a political era, the likes of which it has not seen before, and unearth possible solutions for a brighter, unified future.

IMAGINING HISTORY: HOLOCAUST JOURNALS 1:30PM

Students from Toni Nicholas's history class composed journals on behalf of real and imagined personas to elucidate the daily life and conditions of the Holocaust.

THE POWER OF PATHOS IN IMAGE

APRIL 26TH at 9:00AM
COMMUNITY ROOM

This image-rich panel showcases the way that images can powerfully, and subtly, appeal to an audience's emotions.

Featuring

*James McNamara, Matthew Gonzales,
Noah Perlmutter, and Marika Padilla*

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REDTalks

The logo for Red Rocks Community College, featuring a stylized mountain range above the text "RED ROCKS COMMUNITY COLLEGE".
RED ROCKS
COMMUNITY COLLEGE

LAW & THE GOVERNMENT'S RULES, ORDER: ROLES, AND REGULATIONS

APRIL 26TH at 10:30AM
COMMUNITY ROOM

Students from Wendy Bird's Legal Environment of Business class present an in-depth look at how the government, businesses, and politics collide as our society changes over time, especially in light of new research and technology.



Featuring
Cameron Irons,
Rachel Donovan, and
Maura Foss

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DEATH & DYING

APRIL 26TH at 12:00PM
COMMUNITY ROOM

Though often dreaded and undiscussed, death can illuminate, liberate, and educate, as Marie Feldmeier's Philosophy of Death and Dying students discover.

Featuring
Brittain Lutze,
Alexandria Calderon, and
Elysee Wilsey

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EROTIC LITERATURE & HUMAN SEXUALITY

APRIL 26TH at 1:30PM
COMMUNITY ROOM

Students from Fawn Oates & Stina French's learning-community class explore many important aspects of sexual communication and gender identity.

Featuring

*Jordan Killion,
Tamara Munroe,
Jacob Brackett, and
Miriam Galvan*

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THEN & NOW:

Food Propaganda During WWI & Today

APRIL 27TH at 9:00AM
COMMUNITY ROOM

Laura Zeeman's Anthropology students compare food-conservation posters (related to measures put in place by Herbert Hoover) with modern food advertising.

Featuring

*Jean Anselmi,
Christopher Thompson,
and Marika Fama*



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Narratives of the Feminine: Body & Brain

APRIL 27TH at 10:30AM
COMMUNITY ROOM

These panelists ask us to re-imagine and revalue women's bodies and education, and the feminine principle psychologically.

Featuring

*Emily Anderson,
Heather Wooten, and
Manisha Jaiswal*



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U.S. POLITICS: The Times, They are A-Changin'

APRIL 27TH at 12:00PM
COMMUNITY ROOM

Mike Coste's Political Science students uncover how America has found itself in a political era, the likes of which it has not seen before, and unearth possible solutions for a brighter, unified future.

Featuring

*Jenny McCready,
Cathy Hash, and
Matthew Palmeri*

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IMAGINING HISTORY: HOLOCAUST JOURNALS

APRIL 27TH at 1:30PM
COMMUNITY ROOM

Students from Toni Nicholas's history class composed journals on behalf of real and imagined personas to elucidate the daily life and conditions of the Holocaust.

Featuring

*Ashley Donahue and
Hannah Stepner*

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